INDEX OF VOLUME IX, 1987

FICTION

AUTHOR	TITLE	ISSUE	PAGE
Bloch, Donald A.	An Eavesdropper's Notebook	1	1
Bukiet, Melvin Jules	Sincerely, Yours	2	36
Cameron, Peter	The Secret Dog	4	1
Collins, Linda	At the Center for Younger Mothers	4	74
Finney, Ernest J.	Talus	3	105
LaPuma, Salvatore	The Gangster's Ghost	1	50
Milton, Edith	*Entrechat*	3	16
Navarre, Yves	Martha	2	32
Oates, Joyce Carol	House Hunting	4	26
Parris, P. B.	Carmen Miranda's Navel	3	71
Pomerance, Murray	Magia D'Amore	2	58
Powers, Patricia E	In the Yucatán	3	40
Wilson, Leigh Allison	Missing Persons	2	47
Zacharia, Don	The Inheritance	1	76

NONFICTION

Cain, William E.	Making Sense of Literary Theory: An Assessment of the Current Scene	2	9
Colley, Ann C.	Paul Klee and the Fantasy of Synthesis	3	1
Crump, Galbraith M.	Teaching Homer in the Shadow of Troy	3	120
Demy, Nicholas G.	It's a Dream!	1	65
Feyerabend, Paul	Reason, Xenophanes and the Homeric Gods	4	12
Howard, Ben	The Pressed Melodeon	1	33
Katz, Michael J.	'Tis the Gift to Be Simple	2	20
Kennedy, Thomas E.	Fiction as Its Own Subject	3	59
Kostelanetz, Richard	The Aesthetics of John Cage: A Composite Interview	4	102
Leary, William	Pictures at an Exhibition: Jean Stafford's 'Children are Bored on Sunday'	2	1
Lefkovitz, Lori	Delicate Beauty Goes Out	3	84
Lincoln, Kenneth	Caliban, Again	1	90
Massey, Irving	Influence without Anxiety: Sir Charles G. D. Roberts—and Me	1	114
Pack, Robert	The Idea in the Mirror: Reflections on the Consciousness of Consciousness	4	51

POETRY

Benttinen, Ted	Tiger Fugu; Courtesan	1	74
Cording, Robert K.	On Thinking about Gilbert White in Our Nuclear Age	3	54
Curtis, Tony	The Last Candles; Lines at Barry	2	69

AUTHOR	TITLE	ISSUE	PAGE
Dunn, Douglas	'Jig of the Week No. 21'	2	73
Dunn, Stephen	Stories	2	110
Epstein, Daniel Mark	Raphael	2	92
Galvin, Brendan	March 11, 50°; September Dory Race	2	108
Grennan, Eamon	Woodchuck; The Nature of America; Walking Fall	4	8
Hall, James Baker	Kneeling at Easter to the Season's First Bloodroot; Winter Trees in the Middle Distance; The Relinquishments	2	105
Hudgins, Andrew	Cargo; Elegy for My Father, Who Is Not Dead	1	87
Jackson, Richard	Unable to Refuse; What to Listen For	3	81
Joseph, Allison E.	Dialogue of the Tenement Widow; Spare Change; Calling the Midwives In	1	110
Knapp, Trevor West	Reporting Back to J.B. on His Handiwork; As Spring Approaches, I Think about Poetry	4	91
Lea, Sidney	Annual Report	2	87
Le Guin, Ursula K	Spring, Robinsons' Farm; In That Ohio; Pane	2	99
Levine, Miriam	Winter Days	1	28
Long, Robert Hill	Black Oak; The Power to Die; Two Travelers, Maroon Lake, Colorado	3	116
McNair, Wesley	Seeing Cooch; What It Is; The Name	3	78
Nepo, Mark	Esther Describes How She Was Chosen Queen; Esther Cannot Control Haman and Ahasuerus	4	65
Nichols, Cindy	Garden Story; Owl	1	63
Oliver, Mary	Fish Bones; Indonesia; The Terns	4	23
Padel, Ruth	Deus Absconditus; Shards	4	99
Pankey, Eric	Natural History; Permanence	4	42
Paulin, Tom	Belling the Cat; Let No Man Write My Epitaph	2	75
Poulin, A., Jr.	A Momentary Order	3	97
Pybus, Rodney	New British Poetry, Introduction	2	65
Rossini, Clare	'Life before Birth,' A Display; A Mourning Dove in New York City; Portrait: Woman, Aged Thirty, Posed on Flowered Couch	2	96
Rutsala, Vern	Raisins; 'Father Fear'	1	60
Ryan, Kay	A Certain Meanness of Culture; The Tables Freed	3	52
Shaw, Robert B.	Homework; Old Burying Ground; Extended Run	2	102
Silkin, Jon	Gifts	2	78
Skipper, Louie	1955; from Deaths That Travel with the Weather	3	31
Smith, Iain Crichton	A Dying; Poem; Child	2	79
Snively, Susan	Soldier and Laughing Girl; The Law of Gravity	4	94
Stevenson, Anne	Naming the Flowers; Jarrow	2	84
Weslowski, Dieter	General Sherman in Hell; Resurrection, with Apology to George Herbert; Last Spring, This Spring, Last Spring . . .; What Winter Branches Remember; Night Is the Actuality of Things	4	48

BOOKS REVIEWED

AUTHOR AND TITLE	REVIEWER	ISSUE	PAGE
Aaron, Daniel, editor: *The Inman Diary: A Public and Private Confession*	Fred Hobson	1	139
Andrews, William L.: *To Tell a Free Story: The First Century of Afro-American Autobiography, 1760-1865*	Gerald Early	3	146
Baker, Will: *Mountain Blood*	Kim R. Stafford	2	119
Beehler, Michael: *T. S. Eliot, Wallace Stevens, and the Discourses of Difference*	Martin Lebowitz	4	142
Cameron, Sharon: *Writing Nature: Henry Thoreau's Journal*	Vera Norwood	1	129
Cassidy, Frederic G.: *Dictionary of American Regional English*	William F. Klein	2	112
Cortazár, Julio: *Around the Day in Eighty Worlds*	Lucille Kerr	2	115
Fairbanks, Carol: *Prairie Women: Images in American and Canadian Fiction*	Vera Norwood	1	129
Hood, Mary: *And Venus Is Blue*	David Baker	4	137
Johnson, Kate Knapp: *When Orchids Were Flowers*	Martin McGovern	4	131
Kenyon, Jane: *The Boat of Quiet Hours*	Martin McGovern	4	131
Lee, Li-Young: *Rose*	Martin McGovern	4	131
Nye, Naomi Shihab: *Yellow Glove*	Martin McGovern	4	131
Ostriker, Alicia Suskin: *Stealing the Language*	Ellen Bryant Voigt	3	127
Richardson, Joan: *Wallace Stevens: The Early Years 1879-1923*	James Baird	3	140
Sandler, Robert, editor: *Northrop Frye on Shakespeare*	Karen L. Edwards	2	122
Sharp, Ronald A.: *Friendship and Literature: Spirit and Form*	Patricia Hampl	1	135
Stella, Frank: *Working Space*	T. R. Quigley	4	146
Turner, Frederick: *Rediscovering America: John Muir in His Time and Ours*	Vera Norwood	1	129
Wenzel, Siegfried: *Preachers, Poets, and the Early English Lyric*	John V. Fleming	3	150
Wyatt, David: *The Fall into Eden: Landscape and Imagination in California*	Vera Norwood	1	129
Zee, A.: *Fearful Symmetry: The Search for Beauty in Modern Physics*	Martin Lebowitz	4	142

Statement of Ownership, Management, and Circulation: Sole owner and publisher of *The Kenyon Review* is Kenyon College, Gambier, Ohio 43022. There are no bondholders, mortgagees, or other security holders. Editors are Philip D. Church and Galbraith M. Crump. The average number of copies of each issue distributed during the preceding twelve months is 3,868. I certify that the statements made above are correct and complete. *Martha Finan, Managing Editor*